

DANCE AUDITIONS

Time Has Set the Table for Tea: A Matter of Origins Project

January 25, 2011

7 – 9PM

CFA Dance Studio (TST 001)



We are seeking ten dancers to train and perform with the Liz Lerman Dance Exchange company in a Wesleyan-exclusive version of Liz Lerman's *The Matter of Origins*. This new version will be presented at Wesleyan and will have more choreography, more conversation, more media and more ways for the audience to engage with the performers and the topic of origins.

Dancers will need to be available for evening rehearsals on Monday, February 21, Tuesday, February 22 and Wednesday, February 23 as well as the performance on Thursday, February 24 from 3 – 11pm.

Students selected will comprise the Tea Server corps, acting as interactive hosts, performing dancers and guides from the moment the first audience member comes through the door. It's an opportunity to watch and to participate, to teach and to learn, to test and to refine. The experience will challenge both your performative and interactive chops while partnering with professionals who've danced with everyone from physicists to immigrants, laborers to ballerinas, everywhere from the rainforests of Guyana to the Kennedy Center, from temples in Japan to parking garages in DC.

For more information contact CFA Program Manager Erinn Roos-Brown at eroosbrown@wesleyan.edu or 860-685-5925.